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# Telescript's Fold & Go Prompting System

FPS 120F, 150F, 170F, 190F



## Assembly Instructions

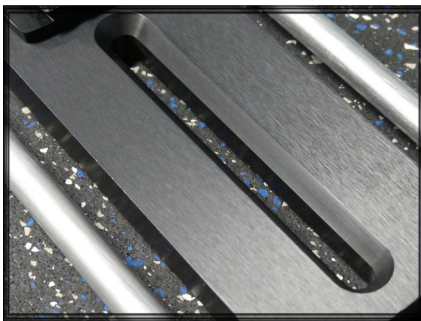
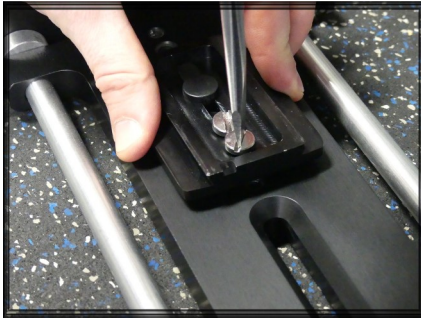
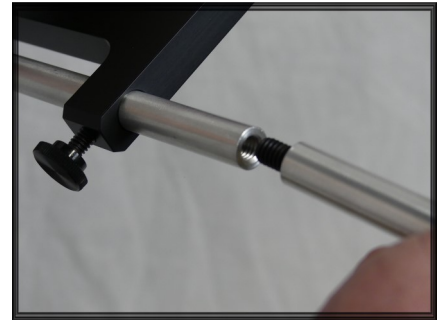
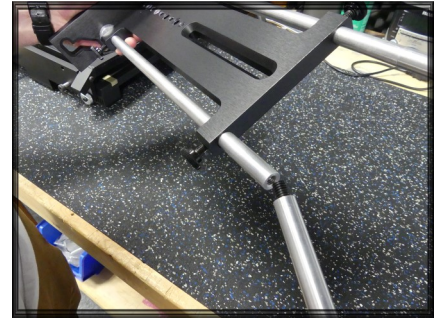
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## **Parts List:**

- 1 - 12", 15" or 19" Prompter Monitor (with power supply)
- 1 - Monitor Mount with Folding Frame & Beamsplitter
  - 1 - Glide Plate with 2 extension rods
  - 1 - 2" Riser Block (with hardware)
  - 1 - Folding hood with mask
- 1 - 5lb counterweight (OPTIONAL ACCESSORY)
- 1 - Quick Adaptor (OPTIONAL ACCESSORY)
- 1 - Custom Travel Case (OPTIONAL ACCESSORY)



1. Your glide plate probably shipped with the ends of the glide rods detached, so screw the two rod extenders to the back end of the rods that are already installed in your glide plate.



2. Take the wedge plate from your tripod head and attach it to the bottom of the glide plate. The position of this plate is important for balance. For instance, if your using a longer, heavier camera, you will want to position this plate toward the front of the glide plate. The bottom of the glide plate is the side with the recessed channel.

3. Attach your glide plate to your tripod head.





4. If you need to raise the height of your camera, you can use the provided riser block. Take the riser block and attach it to the top of the glide plate using the included hardware. Then, mount your camera, or camera quick release plate to the top of the riser as indicated in step 5.

5. If your camera has a quick release plate, mount it on top of the glide plate using the slotted bolts provided. Insert the bolts from the underside of the glide plate and secure into the holes in the bottom of your camera plate. Like the wedge plate, positioning of the camera plate will affect balance.



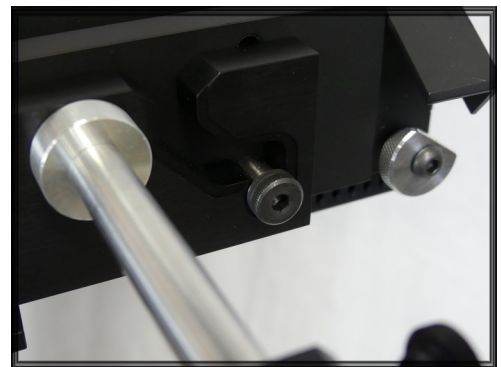
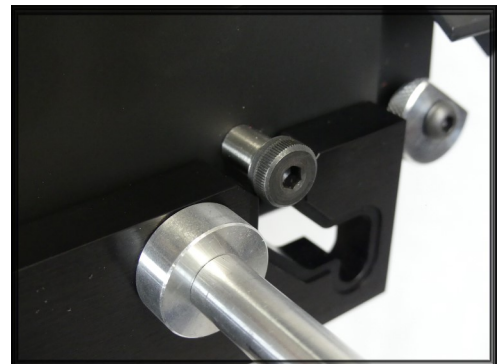
If you are using the riser block, use the remaining bolts with wingnuts to secure the camera plate to the top of the riser block.

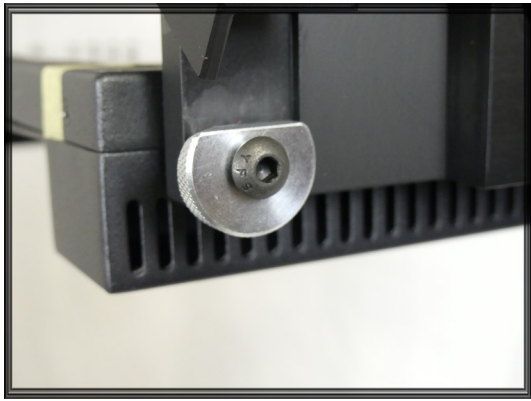
Note: It may be easier to attach the camera plate to the glide plate prior to putting the glide plate on the camera head.



6. Your system shipped with the monitor mounted to the folding hardware, including the beamsplitter glass. On the front of the glide plate you will see the quick release plate which has two channels to sit the monitor into. Using the two shoulder bolts mounted on the back side of the monitor hardware, slide the monitor hardware into the two slots until they reach the bottom of the channel.

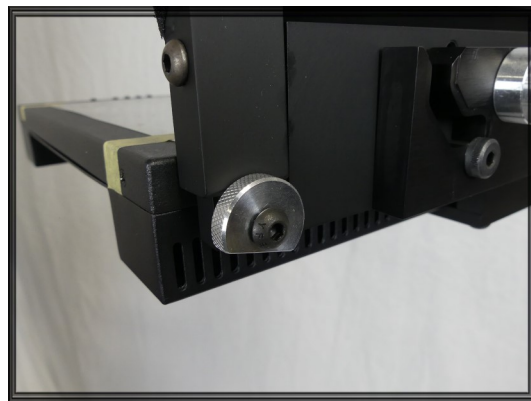
Tighten the thumb screw on the back center of the back bracket to secure the unit.





7. On the two outer edges of the back bracket you will find two silver knobs. Position each knob so the flat side faces upwards (see photo).

8. Lift the beamsplitter frame up until it's in its full upright position.



9. Now turn the two silver knobs until they lock the beamsplitter frame in place.

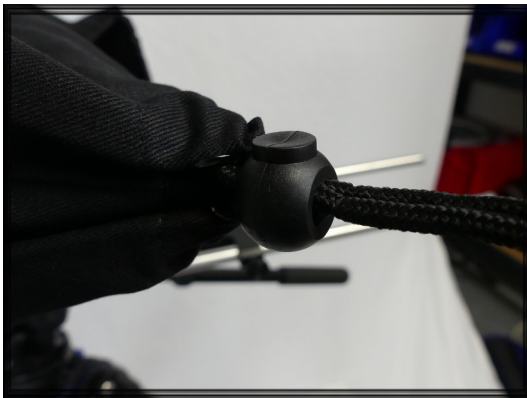
10. Along the outer edges of the beamsplitter frame you will see Velcro strips. Use these Velcro strips to attach the tri-fold hood.





11. Generally, attaching the top part of the hood to the top part of the beamsplitter frame is best. Make sure to center the hood on the frame and then attach the sides, making sure the hood is firmly attached to the Velcro around the perimeter keeping out light.

12. Take the mask and attach it to the outer edges of the hood using the Velcro. Be sure again to make sure the Velcro is securely fastened, keeping out any light.



13. Pull the drawstring tight on the mask, creating a smaller opening for the camera lens to fit through. After inserting the lens, tighten the mask until you block any light from around the lens.

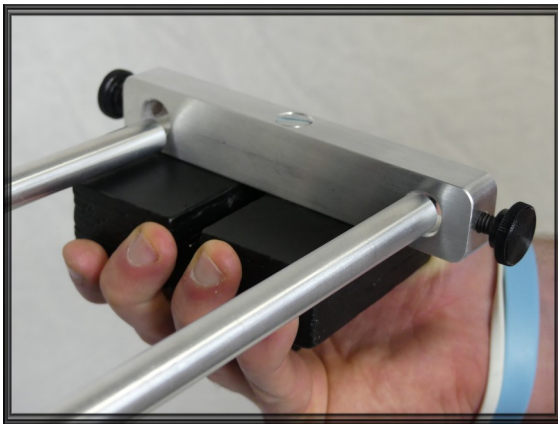
14. Your fully assembled unit should now look like this.

Note: To see a video of this assembly, go to the Telescript International YouTube Channel.



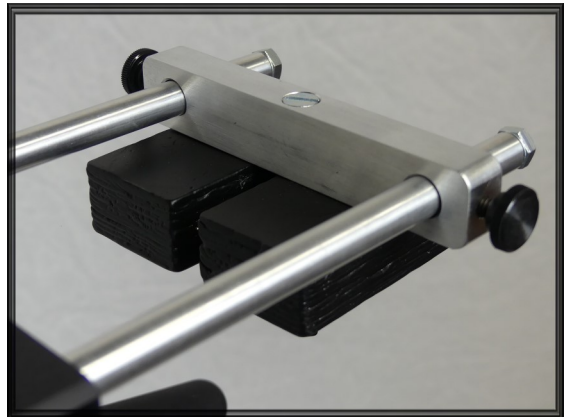
## Using the Counterweight

1. If you are having a problem balancing your system, you can use Telescript's optional counterweight to help achieve balance. First, remove the two Hex bolts on the back of the glide plate rods.



2. Slide the counterweight on to the glide plate rods and return the two Hex bolts to their position.

3. Slide the counterweight forward or backward until you find the position you need. Then tighten the two thumb screws to secure.

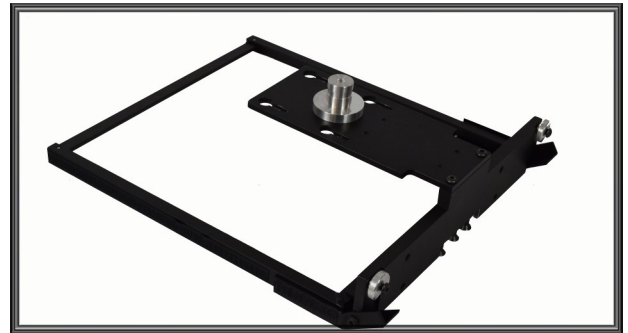


4. Keep in mind, the positioning of the camera heads wedge plate on the bottom of the glide plate, as well as the positioning of the camera plate play a role in how the system balances, so be sure to position these wisely if you want to avoid using a counterbalance.

## Using the Quick Adapter

If you need to mount your Folding System on a stand and not connect it directly to the camera, Telescript makes an optional Quick Adapter to make this easy.

1. If you've ordered a Quick Adapter with your system, the nipple will already be attached to the bottom of the monitor plate. If you've ordered it separately, you will need to attach the nipple to the bottom of the monitor plate using the slotted screw that came in the nipple.



2. Take the bottom half of the Quick Adapter and screw it on to the top of a tripod that has a 3/8-16 bolt on the top.

3. Loosen the two thumb screws and sit the nipple on the bottom of the system into the bottom half of the quick adapter. Tighten the thumbs screws to secure.

